

# America On Stage 2024!

## Director's Packet Autumnfest Clogging Championships & Director's Retreat



### **Congratulations! You are registered with America On Stage!**

We're excited for the Autumnfest Clogging and Power Tap Championships and Director's Retreat! This packet contains all the information you need to compete at America On Stage and have a great time. Take note of the deadlines of registration, our updated schedule, and how we do our awards below. If you have any questions, please let us know and we'll see you on stage!

Bethany Hulse, Tara Osborn, and all America On Stage Staff



## REGISTRATION CONFIRMATION & DEADLINES

You can check your registration online at [www.americaonstage.org](http://www.americaonstage.org).

Click on "Online Registration" and then "Registration Summary" to see all your entries. Please double check it to guarantee all your dancers are registered correctly. Take note of the following deadlines:

### October 19, 2023

**Late Registration** is still open online with late fees until October 19, 2023

**Registration changes** are still made online until October 19, 2023

Online Registration is closed October 19, 2023

After this date, there is no more registration taken online.

You can Email us at [competitions@americaonstage.org](mailto:competitions@americaonstage.org) to see if we have any more space.

After this date, October 19, 2023, any and all registration changes, additions (if able), or cancellations need to be made by Emailing [competitions@americaonstage.org](mailto:competitions@americaonstage.org).

### October 20, 2023

**Final Program** Posted Online: October 21, 2022

No more dance solos, duos/trios registration is taken after this date due to awards not being able to be ordered in time.



# Updated Schedule

Listed below is our updated schedule based upon all registration received.  
Please let your dancers know the updated times below.

We will post the Final Programs online 15 days prior to the event online.

At that time, you can see the following programs:

- **Final Program** (entire schedule with times listed)
- **Director's Personal Program** (your personal schedule)
- **Dancer's Personal Program** (a schedule listed by dancers of all their personal times)

## CLOGGING/POWER TAP CATEGORIES

<b>FRIDAY, November 3</b>	<b>Saturday, November 4</b>
Director's Retreat Estimated Schedule  Starts at 9:00 am Workshops until lunch at 2:00 Roundtable 2:45 Conclusion at ~5:00  More detailed schedule to post online.	Clog - All Events  7:30 Doors Open  8:30 am - 9:45 am Intermediate 9:45 am - 10:45 am Novice/Beginning 10:45 am - 1:00 pm Advanced 1:00 pm - 3:30 pm Championship 3:30 pm - 9:00 pm Professional 9:00 pm - 10:30 pm Professional Dance Offs 11:00 pm Conclusion

Remember times are line-up estimates and you may compete a little bit later as final registration comes in. Please be ready to compete at least 60 minutes before your scheduled time.

### Contact us with any questions

Promoter: **Bethany Hulse & Tara Osborn**

Promoter's Phone: **801-427-4934; 801-885-8402**

Promoter Email: **rhythmbeth@gmail.com; foothillcloggers@gmail.com**

E-mail: **competitions@americaonstage.org**

Website: **www.americaonstage.org**

America On Stage HQ Phone: **801-224-8334**

# Registration, Changes, Additions

## *Your Registration*

Your registration is online as of the Pre-Registration Deadline (6 weeks prior). PLEASE review it thoroughly and make any changes online at [www.americaonstage.org](http://www.americaonstage.org). You can also E-mail [competitions@americaonstage.org](mailto:competitions@americaonstage.org). If needed, you can call America On Stage at (801) 224-8334. (E-mail is often quickest.)

**Please make all changes online before deadlines listed above.  
After deadlines, all changes must be made at the event.**

Please do this right away so we have an accurate schedule.

## *Registration Changes Deadline*

After 17 days before the event (Thursday two weeks before event) ANY changes/additions will need to be made at the event, however, we wish you to make all changes and additions/deletions before 17 days prior so we have an accurate program. As time permits, at-the-door registration for teams and clogging individuals will be accepted.

**[www.americaonstage.org](http://www.americaonstage.org)**

## **Payment & Studio Grants**

### *Payment and Studio Grants*

We are excited our Studio Grant program has worked so well. Each qualifying studio can receive up to 10 % of their registration at each event returned to them as a studio grant. It's our way of assisting studios to grow and thanking you for attending! Grants are eligible on funds paid before the pre-registration deadline. Remember! Studios must be FULLY paid as of the day of the event to qualify for a grant. Check online to see your current balance, correct any incorrect charges, and pay any owed registration!

## **Once you are at the event**

### *Director's Packets*

Please pick up your Director's Packet at the Registration table once at the event. The packet will have a personalized program with the times for only your routines, a full program, a director's badge along with all the info you need.

### *Numbers*

We will not have you wear a number for any Long Duets. Only Clogging Individuals, Clog Short Duets, and Clog A cap Duets will need to wear a number. A Digital sign will display your number on stage!

## **Director's Retreat**

This year, we hope to expand our Director's Retreat by offering even more! We will teach more specified classes, offer director's roundtables, take you out to lunch and give you LOTS of useful choreography! We will dance all day Friday from 9am-2:00 pm. You are welcome to come to everything including the Director's Retreat and competition. It comes FREE with your purchase of the 2023-24 All-Around Solos Director's Packet.

Plus, this gives us director's a chance to get together without all the stress of competition and dancers. Just a time to kick back and have some great fun! Watch online for more information about schedules and information. Contact us with any questions. See you there!

# Specialties of Autumnfest

NO TEAMS - No teams at this event, means you can sit back and watch the competition without any stress of competition at all!

ALL-AROUND SOLO CLOG PROGRAM: Come compete the NEW All-Around Solos. See this new and exciting program competed!

Overall awards for EACH of the All-Around Solos!

Overall awards for each of the Pro categories!

## Questions?

Please refer your students to the website [www.americaonstage.org](http://www.americaonstage.org).

E-mail or call us for answers to your questions. [competitions@americaonstage.org](mailto:competitions@americaonstage.org) or (801) 224-8334.

- VENUE: the Rose Wagner Theater! 138 W Broadway, Salt Lake City, UT 84101.
- ADMISSION: Free to competitors and directors. Spectators and family are \$5 per person, \$3 ages 3-11. Children 2 & under are free.
- NUMBERS: Individual, Duet, and Duet/Trio Numbers will be available inside the theater.
- Video Taping is allowed in the back of the facility.
- Competition directors assume no responsibility for lost or stolen items.



# ***America On Stage App!***

**Download the official  
America On Stage App on your  
iPhone and Android Devices from your app  
store.**

**Search "americaonstage"**

**All your RESULTS and PROGRAMS  
online DURING the competition on the  
ALL-NEW America On Stage App.**

Skip the lines to see your results on the awards posting wall. See your results anywhere, anytime,  
with any smartphone, tablet or laptop!

***All New Personal Programs available online!***

See results listed by dancer, director and category. 30 minutes after each division's completion,  
results are listed online. Get the programs online, and all SUPERStars who won today!

**The new America On Stage app!  
The newest way we make competition better!**



# AMERICA ON STAGE AWARDS

America On Stage events feature an award for every dancer and every team!

At America on Stage, we believe every dancer, team, and director should be highly recognized for their excellent achievement. Accordingly, we offer the best awards program anywhere!

- Every dancer receives a Competition Medallion to display all their results
- Every dancer receives an Award Pin for their medallion for every event competed (including team).
- Every studio receives one large trophy for their team awards.
- Every studio receives a team plate for their large studio trophy for every team event competed.
- At a special Awards Ceremony at the end of every level (immediately after all scores have been tallied – check the program) we present overall awards!

Here's how it works:

After you **compete**, age division results are **posted** on the America On Stage app and on the posting wall!

In lower levels, all receive either a 1st place High Gold, a 1st place, a 2nd place or a 3rd place

In the highest levels we award One 1st, One 2nd, One 3rd, One 4th, and one 5th place

## AGE DIVISION AWARDS

All Age Division awards are posted online at America On Stage's app under "Competition Live" and on posting wall.

<b><i>Clogging Novice, Beginning, Intermediate, Advanced</i></b>	<b><i>Dance Novice, Beginning Intermediate Clogging Championship</i></b>	<b><i>Dance Advanced Clogging Professional</i></b>
<p><u>MULTIPLE AWARDS</u> We award all dancers based on their score!</p> <p>All Dancers awarded either a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> based upon their score.</p>	<p><u>MULTIPLE AWARDS HIGH GOLD</u> We award all dancers based on their score!</p> <p>All Dancers awarded either a 1<sup>st</sup> HIGH GOLD, 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> based upon their score.</p> <p>All Dancers who score over 98% of their possible score receive 1st place HIGH GOLD</p>	<p><u>SINGLE AWARDS</u> One 1<sup>st</sup>, one 2<sup>nd</sup>, One 3<sup>rd</sup>, One 4th, One 5th and High Gold Ratings</p> <p>Highest Score is awarded 1<sup>st</sup>, next highest 2<sup>nd</sup>, and next highest 3<sup>rd</sup> etc...</p> <p>All Dancers who score over 98% of their possible score receive HIGH GOLD</p>

All winners receive an awards pin at the awards table for each event competed and should pick up their pins themselves. Pins are awarded for Individual, Duet, Trio, and team categories and are picked up by EACH member of the team for EACH dance competed at the awards table.

A special place plate to go on their Large Studio Trophy is given to the director at the awards table at the end of the day with their score sheets at the awards table.

## HIGH GOLD AWARD

The HIGH GOLD award also allows for each dancer who might be dancing alone in their age division to compete and see if they can score high enough to earn a High Gold. See following program pages for more info.



# AMERICA ON STAGE AWARDS

## OVERALL AWARDS CEREMONIES! **SUPERSTAR AWARDS**

There are TWO SUPERStar awards. Every time you compete, you earn points which are tallied today and all year long.

### **TODAY'S SUPERStars**

The dancers with the most individual points at TODAY'S EVENT in each level are called up on stage and awarded as TODAY'S SUPERStars.

### **OVERALL'S SUPERStars**

At Nationals at Lagoon, we will award the highest scoring dancer with the most combined points as the Overall Individual, Duet, and Team SUPERStars! See the rankings online!

## **MASTER SOLOIST**

In Clogging's All-Around Solos, a person winning 1st places in all 5 solos in 1 level are awarded Master Soloist

## **ADVANCED OVERALL FREESTYLE**

In Clogging's Advanced Level, we will dance off all 1st Place HIGH GOLDS in Freestyle

## **CHAMPIONSHIP OVERALL FREESTYLE**

In Clogging's Championship Level, we will dance off all 1st Place HIGH GOLDS in Freestyle

## **PRO OVERALL AWARDS**

Overall Male Freestyle (Jr & Sr)

Overall Female Freestyle (Jr & Sr)

Overall A Cappella (Jr & Sr)

Overall Duet (Jr & Sr)

Overall Short Duet (Jr & Sr)

Overall Acap Duet (Jr & Sr)

Overall in each All-Around Solo and combined Solo Award

Overall Awards will be announced at the end of each level. For Hybrid and Studio Combined Blocks, Overall awards will be posted and announced at the next awards ceremony.

**We invite all winners to compete at Nationals at Lagoon May 3-4, 10-11, 17-18, 2024**  
**The WORLD'S LARGEST Dance, Clogging, Singing and Acting competition!**  
**Over 8,000 competitors over 6 days compete for national honors!**

*...and much much more!*



# High Gold Awards Explanation

## Dance Intermediate and Advanced Levels

## Clogging Championship and Pro Levels

Our newest awards are called HIGH GOLD! Here's how they work

### **LEVELS OFFERED:**

HIGH GOLD is offered in the top two levels only (Dance Intermediate and Dance Advanced) and (Clogging Championship and Clogging Pro). All other levels still offer multiple awards as has been done before (All Dancers receive either a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place based upon their score.)

**Dance Intermediate and Clogging Championship** are awarded with BOTH awards below:

**MULTIPLE AWARDS** – All Dancers receive either a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place based upon their score.

**HIGH GOLD** – Each dancer that scores 98% or higher is also awarded a HIGH GOLD

If you are by yourself, or competing against others, you strive not only to get a first place score (29.2 or higher), but you also dance to score a first place HIGH GOLD (29.5 or higher).

*It is possible to see an age division similar to one below in Dance Intermediate or Clogging Champ*

Dancer A	1 <sup>st</sup> Place	HIGH GOLD	Dancer A has scored a 29.6
Dancer B	1 <sup>st</sup> Place	HIGH GOLD	Dancer B has scored a 29.55
Dancer C	1 <sup>st</sup> Place		Dancer C has scored a 29.1
Dancer D	1 <sup>st</sup> Place		Dancer D has scored a 28.8
Dancer E	2 <sup>nd</sup> Place		Dancer E has scored a 28.4
Dancer F	3 <sup>rd</sup> Place		

**Dance Advanced and Clogging Pro** are awarded with BOTH awards below:

**SINGLE AWARDS** – One 1<sup>st</sup>, one 2<sup>nd</sup>, one 3<sup>rd</sup>, one 4<sup>th</sup>, one 5<sup>th</sup>. Dancers all compete against each other.

**HIGH GOLD** - Each dancer that scores 98% or higher is also awarded a HIGH GOLD

If you are by yourself, or competing against others, you strive not only to get a first place score (29.2 or higher), but you also dance to score a first place HIGH GOLD (29.5 or higher).

*It is possible to see an age division similar to one below*

Dancer A	1 <sup>st</sup> Place	HIGH GOLD	Dancer A has scored a 29.9
Dancer B	2 <sup>nd</sup> Place	HIGH GOLD	Dancer B has scored a 29.8
Dancer C	3 <sup>rd</sup> Place	HIGH GOLD	Dancer C has scored a 29.7
Dancer D	4 <sup>th</sup> Place		Dancer D has scored a 29.4
Dancer E	5 <sup>th</sup> Place		Dancer E has scored a 29.3

We hope this new awards system rewards all those who work so hard, dance so well, and strive so much to earn the very best awards possible.

We look forward to your comments on this new awards system and can't wait to see you at America On Stage where the Magic of a Win takes Center Stage!