## PRO CLOG TEAM & DUET SCORE SHEET

Contestant # \_\_\_\_\_

<ul> <li>Circle (0) means needs improvement, Plus (+) means superior performance/execution</li> <li>CATEGORY SPECIFICS -</li> </ul>					Judge _		Head Judge[]		
Precision [] Couple work [] Circle work [] Choreography [] Clarity-Volume	Line [] Straight Lines [] Movement [] Progressions/ Ripples	Standing Line []Move as unit [] Spacing [] Straight Lines	Traditional Line [] Traditional Steps/Moves/ Arms/Music [] Drag Slides [] Move as a unit	Show [] Development of Theme [] Lifts/Stunts	FAIR	G00D	EXCELLENT	SUPERIOR	
Open, Small, All Guys Teams [] Overall Impression			lity to Work as a Ur iple interaction	nit	1.0	1.1	1.2	1.3	
- TECHNICAL I	MERIT & I	EXECUT	ION -						
SYNCHRONIZA	TION							_	
[ ] Turns [ ] Arms [ ] Hand Positions	[ ] Heads	[ ] Progressions/Ripples [ ] Heads [ ] Over/Under Dancing		Mistake Counter	1.1	1.2	1.3	1.4	Difficul Bonus
SPACING & FOR			[] Timing				<u>!</u>		0.1
[ ] Lines [ ] Spacing	[] Columns	sition (center, off c	Body Angles		1.1	1.2	1.3	1.4	
- ARTISTIC IM CHOREOGRAPH		V -							
[ ] Creativity [ ] Movement/	[ ] Head [ ] Hand Movements [ ] Variety of Formations [ ] Steps/Rhythms		[] Music Inte	<ul><li>Music Selection</li><li>Music Interpretation</li><li>Music Speed (too slow, too fast)</li></ul>		1.2	1.3	1.4	Difficult Bonus
SHOWMANSHIP	)								0.1
[] Energy [] Smiles [] Eye Contact	[ ] Audience [ ] Costume [ ] Appearai		[ ] Counting Out Loud [ ] Chewing Gum [ ] Lost Costume Piece		1.1	1.2	1.3	1.4	
- POWER, SOU		EP WORK	<b>&lt;</b> -						
CLARITY & VOI	Double D	oubles	[ ] Power	,	1.1	1.2	1.3	1.4	Difficulty Bonus
STEP WORK									0.1
[ ] Unique sounds [ ] Unique footwork [ ] Variety	= =	Easy for Level Difficult for Le	evel		1.1	1.2	1.3	1.4	
Comments:									
				<u> </u>	OTAL	SCO	RF		