

Dance Score Sheet o

contestant #	

Team, Solo, Duet, Trio Judge []

CIRCLE O = Needs Improvement; PLUS (+)= Superior Performance/Execution

Technical Ability	Artistic Presentation
Technique Comments	Choreography Comments
Turns	Creativity
Fouette Arabesque	Difficulty Level Changes
Heel Stretch	Transitions
Floor Work	Variety
Leaps	Floor Patterns
Pointe	Stage Use Formations
Kicks Splits	Prop Use
Sounds (tap)	Teamwork
Other:	
	Showmanship
Difficulty Criteria	Projection
Dancer's Technique & Skill Level	Grace/Poise
Routine's Technique & Skill Demands Number/Variety of Skills	Eye Contact Posture
Exceptional Difficulty	Fositive Facial Expression
Execution of Technique	Performance
Continuity/Transitions from Skills to Skills	Power
Flexibility	Energy
Dancer's Control	Confidence
Timing and In Sync	Appearance Costume
Duos/Trios/Teams	Costonie
Precision/Unison Movements	Music
Lines/Formations Straight	Music Selection
Formation Centering/Stage Use	Music Interpretation
Spacing	Music Quality
D 0 15	Danes Charleton
Dance Specifics	Dance Specifics
Beginning Middle	Beginning Middle
Middle Ending	Ending
Score	Score
5 Perfect	5 Perfect
4 1 st Place	4 1 st Place
3 2 nd Place	3 2 nd Place
2 3 rd Place	2 3 rd Place
1 4 th Place	1 4 th Place
0 5 th Place	0 5 th Place
I The state of the	